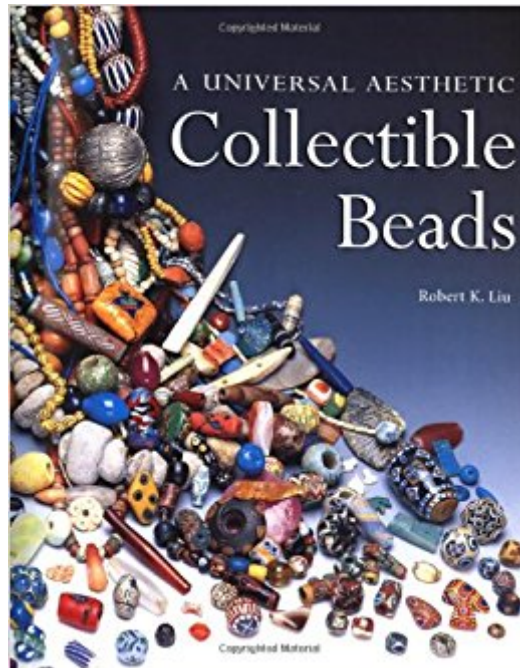




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# Collectible Beads: A Universal Aesthetic (Beadwork Books)



## Synopsis

Beautifully illustrated, Collectible Beads meticulously explores and documents the rise and development of a collecting passion. The authoritative volume takes readers on a rich and exciting journey of discovery, charting the tremendous worldwide growth over the last twenty years of ancient, ethnographic and contemporary beads as Collectibles. In celebrating the first and most universal form of personal adornment, Collectible Beads significantly furthers the recognition of beads as a revealing and inspiring symbol of humanity's cultural and spiritual aspirations.

## Book Information

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## Customer Reviews

Beautifully illustrated, Collectible Beads meticulously explores and documents the rise and development of a collecting passion. The authoritative volume takes readers on a rich and exciting journey of discovery, charting the tremendous worldwide growth over the last twenty years of ancient, ethnographic and contemporary beads as Collectibles. In celebrating the first and most universal form of personal adornment, Collectible Beads significantly furthers the recognition of beads as a revealing and inspiring symbol of humanity's cultural and spiritual aspirations.

Very informative book on the subject and lots of very clear colour pictures which are helpful.

Received as described

This book has so many collectible beads and descriptions that it is helpful in identifying beads and their origin. However, I had hoped there would be more beads or characteristics that would help one identify a bead by the type of bead it is.

Great reference book! Excellent condition!

Was well received by experienced beader. The history of beading is quite diverse and the colored photos are awe inspiring

A wonderful and very descriptive history of beads. Excellent quality photos, this book can be used to help the novice or the serious bead collector.

Beautiful photos and layouts of amazing jewelry! Great inspirational book for jewelry makers. Very informative regarding the history of beads!

Although the photos of beads are excellent, I found this book far too much like a PhD dissertation, with the feel of a synthesis, having substance but written in a format which was difficult to read. Bibliographic references imbedded in the text just add to the unreadable style. The text is painfully lacking in the kind of information I appreciate, such as dating, geography, and clear references to the individual beads presented in the photos. And references to values of beads in dollars has no relevant meaning unless there is a time reference. As a reference book I would rate it of minimal worth. As a coffee table amusement it is acceptable, but would need far more photos to make it useful for that purpose.

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